## 2021-2022 UUCSC WORSHIP COMMITTEE ANNUAL REPORT

**Worship Committee:** Adria Evans (chair), Amber Collins, Johnette Rodriguez, Kathy Swink, Sue Strakosch, Lee Cowan (unofficial)

The WC has had a challenging year: lots of work, flexibility, and help from other committees required. From July 11—December 19, 2021, we were responsible for 23 Sunday services. ("Responsible" usually meant arranging for and connecting with speakers, acting as Worship Associates and overseeing publicity.) Most of these services included speakers (either congregants or external), while we in Worship fully "did" a few others (Amber's goddess sermon, Kathy's Water Ceremony, Johnnie's Gratitude service, my Chanukah service with Jonathan Sigman, and Lee's October Multi-Gen & Winter Solstice services come to mind). Only the last two August services were videos from another congregation. The 8 Summer services were done via zoom, while the 15 Fall services were live in the sanctuary, and parts of these were filmed and uploaded to YouTube.

None of this would have been possible without our flexible zoom hosts, ushers, choir members, Michael, Sara, Etta, the facility folks, and the clean team.

From January through June 2022, Worship is directly responsible for 7 services and paying attention to 3 others (that Music, Anti-Racism, and the UUA will run).

Summer 2022 (July 10—August 28): Of the 8 services, Worship will have 5 services, and Rev Denis will have 3. Although many seem to want outdoor services, those run by Worship will be in the chapel, live at 10 am, unless a make-it-happen-outdoors committee spontaneously forms. Johnnie is the point-person for speakers and musicians. Without Michael or a summer pianist, it would be great for the musicians among us to come forward; a summer music crew (of musicians and singers) would enhance all our summer offerings.

Of special note: This detailed report would not be possible without the meticulous minutes and notes kept by Sue Strakosch. This is in addition to her being a Worship Associate and her other behind-the-scenes work.

My personal thanks to our Worship wizards.

Respectfully submitted, Adria Evans