

MUSIC 'N' MORE AT LILY PADS: A THRILLING 2018-19 SEASON

This season's **Music 'n' More at Lily Pads** kicked off on Sept. 29, at 7 p.m., with the **Atwater-Donnelly Trio**, which includes Cathy Clasper Torch. Aubrey Atwater and Elwood Donnelly are multi-instrumentalists on mountain dulcimer, banjo, tin whistle, guitar, mandolin, harmonic, limber jacks and feet (Appalachian clogging).

On October 27, at 7 p.m., veteran peace activist, political satirist and singer-songwriter Charlie King took the Lily Pads stage for the first time. Among many recognitions of his work are the 2014 Joe Hill Award, for excellence in the field of labor culture; and the 2017 Phil Ochs Award for his music and activism for social and political justice. His latest recording is a mix of time-tested folk songs and new songs about the times we live in: *Life and Love, Tears and Laughter*. **Charlie also presented the Sunday sermon, October 28, at 10 a.m., on the history of non-violence in the U.S.**

On November 17, at 7 p.m., **Mixed Magic Theater's Exult Choir**, led by Kimberly Morrison Pitts-Wiley, presented their special blend of gospel and popular songs from composers as diverse as Thomas Dorsey, Clara Ward, Curtis Mayfield, the Soweto Gospel Choir, Cindy Lauper, the Beach Boys and Chance the Rapper. They nearly blew the roof off!

January 26, at 7 p.m.: **FUNDA FEST**, a celebration of black storytelling, comes to Peace Dale for the very first time, with **Ron Daise** and storytellers from RIBS (the Rhode Island Black Storytellers), creating an amazing show and fulfilling Funda's meaning of "to teach and to learn." The "keynote" guest storyteller was Ron Daise, known from his '90s award-winning children's program, "Gullah Gullah Island." He also presented the UUCSC morning service, January 27, 10 a.m.

Feb. 24th: Contemporary Theatre's "Micetro": An Afternoon of Improv; 3 p.m. "Here to play" is Contemporary Theatre's motto, and nowhere was that more evident than in their "Micetro Improv" show at Lily Pads. The improvisers made up scenes and songs on-the-spot, asking audience members for suggestions. Everyone had a lot of fun and CTC is eager to partner with us any time.

March 30th: Rose Weaver: "The Life and Times of Ethel Waters" 7 p.m. Actress/playwright/singer par excellence Rose Weaver was back at Music 'n' More at Lily Pads, presenting "Ethel Waters Still Rises," accompanied on piano by Delbert Collins. There was a whole lot of shimmy, quite a bit of boogie and heart-rending scenes, as Rose acted out Ethel's hardships and sang her blues. The audience was packed, receptive and enthusiastic.

April 13th: A Moveable Feast, 4-5:30 p.m. Nine Poets from the Savoy Bookstore

Poetry Salon read their original work: Catherine, Lou, Jay, Cynthia, Malcolm, Hamilton, Sarah, Jude and Anita. The audience was appreciative and stuck around for refreshments and conversation with the poets.

May 3, 4, 10, 11, 17: *The Christians*, by playwright Lucas Hnath, 7:30 p.m. Epic Theatre Company stepped outside the box yet again when it brought "The Christians" to UUCSC. In *The Christians*, Pastor Paul, who is running a mega-church filled with thousands of faithful followers, reveals something that will shake the core of his institution forever. This production was partnered with and supported by Music 'n' More at Lily Pads.

May 18th: Kim Trusty and Rory Malloy: 7 p.m. Multi-faceted artist Kim Trusty has brought her own style of jazz, blues, soul, roots music and R & B to Rhode Island audiences for the past three decades, illuminating the corners of theatrical performances at Mixed Magic Theatre, rocking out with her own band, recording two albums of originals and covers.

June 22nd: Country DNA, 7 p.m. Local country band plays oldies but goodies, danceable and listenable tunes.

Looking ahead to Fall 2019:

Sept. 22: next-to-last concert by Joyce Katzberg, 4 p.m.

Oct.19: a one-woman play called "Golda's Balcony," about Golda Meier, by Sandra Laub, 7 p.m.

Nov. 16th-- storyteller from North Caroline, Milbre Burch, telling stories from the 7 nations that were banned by Trump.

plus the service on Nov. 17th... (possibly another storyteller on the Sat. night)

December